Greetings:

Our twenty-one hours of weekly jazz programming have never been filled with hotter new jazz tunes. Our disc-jockeys have been particularly impressed with new Blackhawk and Epic releases, but all have been getting significant airplay. Lee Ritenour's "Earth Run," The Leaders' "Mudfoot," and Stanley Clarke's "Hideaway" have been our most requested albums for this month. Our jazz audience is eagerly awaiting releases from both old, established labels as well as new and innovative ones.

Yet the radio is not the only source for great jazz in the Triangle Area. Duke University's recent Umbria Jazz Festival featuring Branford Marsalis and the Giovanni Tomasso Quartet was a big hit. Our artist-in-residence, Paul Jeffrey, has not only been filling our Sunday afternoon jazz slot with mainstream jazz, but has also been leading the Duke Jazz Ensemble--a group that has featured such special guests as Ray Codrington(11-15-86). A recent concert given by the Scott Sawyer Trio has also been hailed. Labeled an "acoustic festival," Sawyer's concert dazzled the audience. As well, Pat Metheny recently played to a packed house at North Carolina's Memorial Auditorium--a great performance,

Keep in touch,

Barry Pershkow
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